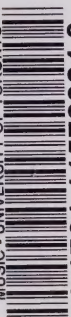


MUSIC - UNIVERSITY OF TORONTO



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Ramans, Gederts
[Tanets i romans, 3
violins & piano]
Tanets i romans

M
412
.4
R25T3



Г. РАМАНС

ТАНЕЦ И РОМАНС

*для ансамбля скрипачей
с фортепиано*

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА»

Ленинград 1967



This page of musical notation consists of three systems of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features a series of eighth and sixteenth notes across all staves. Dynamics include *f* (forte) and *f* with a crescendo hairpin. Articulations include accents (*v*) and slurs.
- System 2:** The first staff has a long note with a slur. The second and third staves feature a sequence of notes with fingerings (0, 1, 2) and dynamics *p* (piano) and *P spiccato*. The word *spiccato* is written above the second staff.
- System 3:** The first staff has a slur and the word *simile*. The second and third staves have notes with dynamics *ff* (fortissimo). A first ending bracket labeled "1" spans the end of the system.
- System 4:** The first staff begins with the instruction "div. Itacet al" and has a dynamic of *mp* (mezzo-piano). The second staff has a dynamic of *pp* (pianissimo). The third staff has a dynamic of *f* (forte) and includes a first ending bracket labeled "div. I II".

Musical score for a piano piece, page 4. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#). The tempo is marked *poco a poco cresc.* and the dynamics include *f*, *ff*, and *unis.*. The score features various musical notations including eighth notes, quarter notes, and chords. The bottom system includes a *div.* (divisi) marking and a 3/4 time signature.

0

1

2

solo

mp

ord. *mf* D

Altri sul pontic.
pp
pizz.

mp

simile

mf

E

mf

Violin I

Violoncello

Contrabasso

3

div.

ord.

mp

arco E spiccato

mf

tutti

mf

spiccato

mf

E

mf

mf *f*

f *solo pizz. f*

Altri arco

solo pizz. f *mp*

Altri arco

This musical score is for a three-staff system in 4/4 time, featuring piano and violin parts. The key signature is one sharp (F#).

First System:

- Piano (Top Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp* (pianissimo) and *spiccato*.
- Violin (Middle Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *mp* (mezzo-piano).
- Violoncello (Bottom Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *mp*.

Second System:

- Piano (Top Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.
- Violin (Middle Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.
- Violoncello (Bottom Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.

Third System:

- Piano (Top Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.
- Violin (Middle Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.
- Violoncello (Bottom Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.

Fourth System:

- Piano (Top Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.
- Violin (Middle Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.
- Violoncello (Bottom Staff):** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The music is marked *pp*.

sub. *f*

ff

ff

div.

unis.

f

744

0

6

simile

sul G

ff

ff

ff

ff

ПОМАНО

Andante

Violini I

Violini II

Piano

The musical score is for a piece titled "ПОМАНО" (Pomano), marked "Andante". It features three staves: Violini I, Violini II, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violini I and II parts begin with a forte (*f*) dynamic. The Piano part begins with a mezzo-forte (*mf*) dynamic. The score consists of two systems. The first system shows the initial measures, with the Violini parts playing a melodic line and the Piano providing a harmonic accompaniment. The second system continues the musical development, featuring more complex rhythmic patterns and dynamics.

div.

f

mf

unis.

mp

This musical score is for a piano and voice piece, page 13, marked "Meno mosso". The score is written in A major (three sharps) and 4/4 time. It consists of two systems of staves.

The first system includes:

- Staff 1 (Voice):** Features a melodic line with a "div." (divisi) instruction at the beginning and a "ff" (fortissimo) dynamic marking later.
- Staff 2 (Piano):** Provides harmonic support with chords and moving lines.
- Staff 3 (Piano):** Continues the piano accompaniment.
- Staff 4 (Piano):** Further piano accompaniment.
- Staff 5 (Piano):** Continues the piano accompaniment.
- Staff 6 (Piano):** Continues the piano accompaniment.

The second system includes:

- Staff 7 (Voice):** Features a melodic line with a "unis." (unison) instruction at the beginning.
- Staff 8 (Piano):** Provides harmonic support with a "p" (piano) dynamic marking.
- Staff 9 (Piano):** Continues the piano accompaniment.
- Staff 10 (Piano):** Continues the piano accompaniment.
- Staff 11 (Piano):** Continues the piano accompaniment.
- Staff 12 (Piano):** Continues the piano accompaniment.

The score concludes with a double bar line and repeat signs at the end of the second system.

This musical score is for a piano and voice piece, spanning four systems. The piano part is written for grand piano (GP) with treble and bass staves. The voice part consists of two staves, likely for soprano and alto or tenor and bass. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The voice part begins with a melodic line. The first staff is marked *div.* (divisi) and the second staff is marked *unis.* (unison) with a *mp* (mezzo-piano) dynamic. The piano part features a steady eighth-note accompaniment in the bass and a more active treble part. A *mp* dynamic is also present in the piano part.

System 2: The voice part continues with a melodic line. The first staff is marked *mf* (mezzo-forte) and the second staff is marked *mp*. The piano part continues with its accompaniment, with a *mf* dynamic in the bass and *mp* in the treble.

System 3: The voice part continues with a melodic line. The first staff is marked *mf* and the second staff is marked *mp*. The piano part continues with its accompaniment, with a *mf* dynamic in the bass and *mp* in the treble.

System 4: The voice part continues with a melodic line. The first staff is marked *mf* and the second staff is marked *mp*. The piano part continues with its accompaniment, with a *mf* dynamic in the bass and *mp* in the treble. The system concludes with a final chord in the piano part.

p *f* *p* *mp* *mf* *pp* *pp* *mp* *pp*

Da Capo al $\oplus$

8

30 к.

Раманс Гелерт Гедертович

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Music

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